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WANT DEPARTMENT

Want, Found, For Rent, Lost Notices, etc., etc., will be published in this column at the rate of two cents per line per insertion, INVARIABLY CASH IN ADVANCE. Count six words to the line. Nothing accepted for less than 25 cents.

Wanted-Men and women in Clarks burg and surrounding towns; pleasant and profitable employment; salary or commission. Address post office box 300, Clarksburg, W. Va. m13-10t.

For Rent-Tarce rooms for light house keeping. Call at 656 Mulberry

For Rent-Large room, \$6.50 a month; small room, \$4.50. Apply at \$45 West Main street.

For Rent-Up to date apartments in Jones' flat. Apply to Philip Willet, attorney, rooms 9 and 10 Leggett building. mar10-dtf.

For Rent-Good store room and base ment for store purposes, on West Pike street, formerly the West End Mead Market. Inquire of Attorney F. G. jan.29tf.

For Rent-A good office room, centraly located on Mait street. Inquire 325 Main street.

For Rent-Three-room cottage in Gleo clk; \$10.00 per month. Suitable for milroad men. Lynn J. Carskadon.

feb.9.04d. For Rent-Two apartments in Cun ningham flats. Call 118 Third street.

Wanted-A second hand spool cabnet. Inquire at this office.

Wanted -Girl for general housework, no washing or ironing, small family, good wages. Inquire 522 W . Main april16-tf. street.

For Rent-Furnished room with bath at 639 West Pike street. Inquire at premises or this office. a28-tf.

For Rent-A good six room house

with modern conveniences on Chapel street. Inquire of Dr. E. N. Flowers,

For Rent-Three unfurnished room suitable for light housekeeping . Inquire at room 12, Fordyce building, 3-ti

For Sale-New seven room brick louse, gas, electric wiring, laundry ellar and all modern conveniences. Lot 10x82. Three minutes walk from court iouse. Two blocks from car line. Inquire at the Telegram office. 6may-tf.

For Rent-Seven room house with oath and all modern improvements; on Monticello avenue. Inquire of Jasper S. Kyle, room 61 Jacobs building. m9-tf

For Sale-Four cottages and two corner lots in Glen Elk addition to Clarks ourg. Price, \$3,000 for all, or will sell separately. Must be sold in 60 days. Easy payments. See Lynn J. Carskadon or C. A. Hornor, may9-2m

Wanted-An experienced double-entry bookkeeper and night clerk. Apply to W. F. Rau, Metropolitan hotel. m9-tf

For Rent-Furnished room with usof bath, plenty of air and good light. 313 E. Clark street, Glen Elk. m10-1m

For Rent-Two large furnished rooms suitable for light housekeeping. Man and wife without children preferred. inquire at 207 East Pike strete. m14-4t For Rent-Furnished rooms with bath Call at 145 W. Main street. m16-6t.

For Rent-Pleasant front room Lee street, with bath and use of tele phone. Inquire "B," this office, or at 36 W. Main stret.

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Mill-o'-the-Misp

By Martha McCulloch-Williams

Copyright, 1903, by T. C. McClure

of Firstanes-after me."

harsh and hourse with anger said be-

hind them. The shrubbery parted vio

lently, letting through an overblown blond in gorgeous Greek costume, who

ran on as she shouldered between the

other two. "I know all about your

plot-also that Firstanes is entailed.

Marry me just as soon as my

Ned Gerard will marry me-nobody

beast of a husband dies, and he cannot

possibly last another year. Try as

you may, madam, your will-o'-the-

wisp shall not lead him away from

The last words were shricked out

At the sound of them Ned hurried to

ward the group, flushing with shame,

yet his mouth setting hard in the obstinate Gerard line. He took hold of

the woman and made to lead her

is how you keep your word! You prom-

ised me on honor to stay at the inn

Get back there! At once, do you hear?

Otherwise-you will not see me again."

said defiantly, wrenching herself from his hold and folding her arms, her

large eyes fast upon him in a hypnotic

stare. Miss Gerard stepped between

them, her face very white. "Get this

-creature - away-anyhow-Edward,"

she said very low, the words coming hard. "Let us have-no blatant scan-

dal—for the sake of—the Gerard name,'

"Come!" Ned said imperatively, no

even holding out a hand to the wom-

an. She made one step after him

then sprang furiously at Margery, who

ed the lantern at her waist, tore it

oose, swung it high above her head

and brought it crashing down with all

her force, aiming to strike with it Mar-

gery's crescent crowned foreliead. Ned

vas too quick for her. With a wheel-

ing swoop he interposed his own per-son and caught the blow fairly between

the eyes. It sent him down like a log,

breathless, senseless, inert. After one

ook at him the woman who had struck

him ran screaming away. People rush-

ed in from every hand, but Miss Gerard waved them back. "Fetch the doctor

dent!" she said. "Not serious, I think

The-the strange lady who saw it is-

Margery knelt beside the prostrate

figure, dabbling its face with water

and crying softly. So Ned saw her when he came back to consciousness.

He tried to rise, but she made him lie

still until the doctor came. He was not

very rebellious. The scales had fallen

from his eyes. As he lay staring into

the darkness, listening to the subdued

stir and bustle roundabout him, he

saw how near he had come to ship-

wreck in his worship of an unscrupu-

If he had been a hero of romance

The English Vocabulary.

about 15,000 words, while Milton

common estimate of the average vo-

ber of words which are known, but not

used, is enormously increased. A well

read college graduate should be fa-

miliar with perhaps 100,000 words, while in the course of a year he might

not use 5,000 of them in his writing or

conversation. Shorthand reporters find

about 2,500 word signs and contrac-

tions ample for representing the words

which are commonly used in public

Flying Lizards of Borneo.

According to the testimony of our

most reliable naturalists, the only

o inhabit the earth is a family of rep-

genus of "flying serpent" now known

tiles which make their homes in the

great forests of Borneo, known as the

flying lizard of the south seas." The

est known species of this flying sau-

rinn is Draco volens leekii, a striped

teen inches in length when full grown

The primary colors of Draco are red

and yellow, in bands, dots, crescents

and stripes, the red predominating to such an extent that the creatures ap-

pear as a carmine rocket when sailing

through the air. Some have declared

that his wings are "sails," like those

of the American flying squirrel, but it

is also said "they approach true wings and can be used by the little saurian to

Whistler and Boldini.

Here is a Boldini story which goes to prove that Whistler's method was open

to constant criticism even from his brother artists. Whistler had finished

his portrait of Mr. George Vanderbilt.

It is a full length standing figure in

black clothes against a black ground

The original feature of the canvas is

a walking stick held at a rather neut-

angle against the right knee, and the

whole effect is very somber. Whistler

asked Boldini what he thought of it

"He'll surely miss it. He'll never ge

"Miss what? Get whom?" asked

"Why, the rat in that cellar, No

matter how the man strikes at him the

ht will be sure to get away in the

Boldini leaned forward and said:

Whistler in amazement.

guide blinself of will."

makelike lizard about fourteen or six-

only about half that number.

whose range was narrower, employed

easily frightened."

ous woman.

news of disagreements.

quickly! There has been-an acci-

tood apart with averted eyes, clutch-

"If you come with me," the woman

away, saying almost roughly: "So this

"Me? I'm going to be will-o'-thewisp," Margery said airly to the hor-ror of every soul but one in her mother's sitting room. Elwood's social leaders were gathered there, deep in dis-cussion of the fancy dress lawn party to be given at St. Chrysostom's for the benefit of the church guild. Since he rectory adjoined the church proper there was quite a stretch of turf and shrub/ery available. Therefore Mrs. Law/on, head of the broad faction in St. Chrysostom's, had been for having daylight, with tennis and archery, of course for prizes. But Miss Gerard, the leading spirit among the high church folk, had outgeneraled Mrs. Lawson and won over the powers that were to her pet scheme of lighted greenery, booths, flower girls and for-

"H'm! What will you do?" Mrs. Lawson asked severely. "It has been my impression all along that the-en costumes should be subservient to the-well, the general effect."

tune telling.

Margery laughed happily. "You are quite right," she said. "Never fear, but I shall be busy enough. It will be my province to lure in unwary travelers and lead them on to financial destruction."

"Margery, how can you?" Mrs. Chase's eyes rested on her daughter full of severe reproof. Mrs. Lawson sniffed hard, but Miss Gerard came gallantly to the rescue, saying: "You must have been born for the part, Mar gery. I don't know anybody-at least, any masculine body-who could possibly refuse to follow if you wanted to lead him-and we all know it's the men and their money we are after."

"Disgusting!" Mrs. Lawson said aside to her echo, Miss Clare, under cover of the general laughter. Margery flung a kiss at Miss Gerard, say ing sweetly: "Thanky, ma'am! You have no need to dress up. You've been everybody's fairy godmother so long you can't possibly be anything else." "Come home with me! Ned must de sign your costume. I want him to be



WED CAUGHT THE BLOW FAIRLY BETWEEN THE EYES.

gin right away," Miss Gerard said, rising to go. Everybody else stared. Ned lish poet, unless it he Browning, used was her artist nephew, rich withal. She could not possibly be willing to match him with an Elwood girl, yet here she was giving Margery Chase, the greatest flirt of the town, almost cabulary of educated people is from impossible opportunity. Ned had come 5,000 to 6,000, but in this case the numto Firstanes, the Gerard homestead. only two days before. As yet Elwood folk had hardly more than seen himin the family pew Sunday morning and later driving with his aunt. Some mysterious excursion had taken him away early Monday morning. It must be he would be back before nightfall. Was Miss Gerard thus bent upon flinging Margery at his head? That was a puzzle so absorbing nothing else was talked of all the way home. Margery was neither rich nor of distinguished family. Even as to her beauty there were more than two opinions.

Adverse opinions wavered when at last the lawn party came to pass. A slender, floating, misty shape in trailing vapory white, bearing a slender black wand whose tip gave out inter mittent flashes, nobody could deny her charm. Now and again the flashes came from the silver crescent above her forehead. They were rose red or spectral binish or greeny yellow, according to her humor. Whatever the color, they drew mightily. There was not a man on the ground but followed them joyou ly and lamblike to slaughter in the booths.

Still it was not surprising. In dayight and overyday clothes Margery and beforetime captivated every marriageable man in town. The rector even had not escaped. What wonder that Miss Gerard was almost her only stanch woman friend?

Miss General was radiant over the party's success. "You're my lucky angel," she said, patting Margery's cheek as they came together for a moment just as the lamps began to dim and the anterns to sputter out. "The affair is gorgeous success, thanks to you. 'And I have been so nervous over it. Thank

heaven, that woman kept away!"
"What woman?" Margery asked upfer her breath. Miss Gerard answered in the same key: "The Rickman woman-a semiadventuress, separated from her husband, but not divorced. Ned flashed back with a laugh. Her lights were out. She had used them so prodigally the tiny battery cells were exfor FREE handsomely illustrated pam-phlets and full particulars. hausted. Ned had been very happy over contriving them and slinging them waist. He came toward the two we men now without seems them - th

were sunk in a deeply embowered nool BEHIND THE SCENES of the shrubbery. Miss Gerard gave Margery's band a caressing pat, saying

THE MARVELS AND THE MYSTERIES affectionately as she nodded toward her nephew, "He's a good fellow, Mar-OF STAGE REALISM. gery, and good looking-besides, you know you'll really like being mistress

How Mimie Storms, Rain, Lightning Thunder and Snow Are Produced. "I suit that place better," a voice The Raging Sea and the Flying Spray-The Pomp of War.

If you want to realize how easily the enses can be deceived by simple artifices, said a well known actor to the writer, you should just take a peep behind the scenes of a theater. I'm not sure whether it is kind to allow you to take the peep, though, for it is not always a desirable thing to lose one's lilusions, but if you don't mind I'm sure will find the little secrets of my trade vastly interesting.

Of course you've often seen the stage storm, and a most realistic thing it is, as you know. You see the cozy room, with its glowing fire and its general atmosphere of cheeriness and warmth made all the more so by the bowling of the blast outside. Suddenly the door is flung open, you catch a glimpse of the arctic world, and the wind rises to a positive shrick as the hero or the villain of the piece rushes in, pursued by a hurricane of snow, and bangs the door in the face of the baffled storm cend whose clutches he has just es-

It is all so terribly real that you insensibly shiver in your warm seat and draw your coat closer round you, and yet if you only knew how it is all produced you would - well, you would smile. Where, for instance, does that wind come from with its wonderful crescendo, from the faint sigh to the shrieks and howls of a lost spirit? Let me introduce you to the genius of the storm, a gentleman who is busy turning a small wheel with projecting puddles, which, as they revolve, scrape against a tightly stretched piece of strong silk. As he turns very slowly the wind just sighs gently, like a child in its sleep; faster, and the gale gr:ws. the wind sobs and moans and whistles until it rises, as the wheel goes swifter and swifter, into a tumult of shrieks and howls, as if all the demons of the ilr were roused to a frenzy of fury.

The snow? Oh, that's just as simple! The landscape you catch a shivering glimpse of is made arctic by plenty of cotton wool and a paste brush, and the dakes which cover the hero from head to foot and melt and trickle under the genial warmth of the fire are so many splashes of soapsuds. Ah, I see now you are getting disillusioned! Pity isn't it? But still it's always fascinat ing to find out how things are done.

As for the fire which glows so warm, it is merely so many electric lights shining through a medium of ruddy gelatin paper, while the smoke by no means comes from the fire as it ought to do, but from a concented receptacle containing a little quicklime and hot water. There you have it all-shriek-ing wind, drifting snow and glowing fire realistically produced in the most

he would have made it up with sweet absurdly simply way.
You can make the lightning zigzag Margery then and there. Being a manly mortal, deeply abased by the in blinding finshes and the thunder roll crowding sense of his own folly, he and rattle equally easily. You can get capital thunder by rolling a cannon did not speak until three years later, when by hard work he had proved ball or two along the floors overhead himself a man among men. Of course she said yes. Was he not her fairy or by shaking a viece of sheet iron pretty much as you would shake a prince? And, whether or not they will luster. But hark! There's the rain live happy ever after, this much is pattering on the roof. I knew it would certain-the world outside will hear no come, and so did a certain man behind the scenes who has poured a pound or two of split peas into a barrel. Inside the barrel, you must know, are several The ordinary English vocabulary may be said to contain from 30,000 to crosspleces of wood, against which the peas rattle in their descent—that's the 50,000 words, the latter estimate being rain-and when they get to the bottom large. Shakespeare, whose vocabulary he turns the barrel, and the patter patis larger than that of any other Eng-

ter continues while wanted. The hero who plunges with reckless courage into the sea runs little risk even of a wetting. The waves which open to receive him are painted india rubber, which are made to roll and heave by very human agency below The foam that he sends flying up in a cascade as he vanishes into the watery depths is a handful of common or table salt thrown up from beneath, and instead of disturbing any mermaids in their grottoes he is content to tumble on to a mattress.

Then could anything be more real than the scene in which the heroine looks down from the upper window as the seldlers—her lover, of course, among them-march off to the war? Tramp. tramp, tramp-why, there must be hundreds of them. And just listen to the cheers of the crowds lining the streets and the short, sharp words of command. How it fires your blood and

makes you long to join them! Well, come below decks, and I will show you a handful of men, half a dozen or so, "marking time" on loose board, clinking pieces of metal together, cheering and shouting words of command to one another and there you have it all, the passing of a mighty host, the jingling of accouterments, the many volced, cheering-crowd-all the "pomp and panoply of war."-London

Too Much of a Row. There is a good story told of Brigham Young and "The Lady of Lyons." Young took his wives to see a perform-ence of Lytton's play at Salt Lake City. When the agony was piled up he rose and, followed by Lis spouses, left the theater, exclaiming, "I won't stand such an infernal row being made

about one woman!"

A Hand Back.

"You've missed it in your prognosti cations the last few times," said the new reporter. "Well," said the weather man, "I'n not as smart as some people. If I was I'd have a job on a newspaper."—Cleveland Leader.

The Lovely Girls of Lima. Some noble Frenchmen have married Peruvian belies both for love and money. I think I have never met loveller young beings than the girls from Lima. -London Truth

The man who does everything for gain does nothing for good.-School-

City Residents Nearnighted.

"The race is growing nearsighted, owing to city life and the conditions of our civilization," said an eye specialist. "Our visual range is confined to near objects for the greater part of the day," said he, "and this keeps the eyes turned in. An object twenty feet away

will make the eyeballs parallel. "Anything less will turn them in. and people who spend their hours in offices and crowded fiats necessarily have a short range of vision, which overworks and weakens the interior mus-

cles close to the nasal cavity. "The exterior muscles not being so strained are strong and hence cause the eyes to turn out. Let a person who is thus affected spend a week or two in the country and his eyes become nor-I don't, and I will guarantee that you mal again, because he gets greater range of vision. Savages are generally farsighted."-Jewelers' Circular-Week-

> Wooed With Music. Among the Yao Midos, one of the many Burmese-Tartar people, the young men woo their wives absolutely without words, but to the sound of music. On the first day of winter they have a great feast, at which all the marriageable girls gather and listen to the music made by the bachelors, who sit under the "desire tree," each playing his favorite instrument. As the maiden he loves passes him the youth plays louder and more feelingly. If the girl ignores him and passes on he knows that she will have none of him; if she steps up to him and lays a flower upon the instrument, he jumps up, grasps her by the hand, taking care not to drop the flower, and they

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WATER RENTS.

All water rents for the quarter ending March 31, 1904, are due and payable at the office of the city clerk. They must be paid at once, as I am required to settle for them. Prompt payments will be appreciated. HUGH CALLAGHAN,

mar _i-tf. Com. of Water Works

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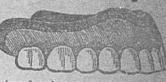
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